Senior Recital

Brittany Eaton, mezzo-soprano
Michael Pistorio, baritone

A Senior Recital given by
Brittany Eaton, mezzo-soprano
Michael Pistorio, baritone

Assisted by
Alex Wehrenberg, guitar
Leah Wilson, soprano
Amanda Lundstrom, mezzo-soprano

From the studio of
Professor John Wesley Wright

Accompanied by
Mrs. Veronica T. Knier

In partial fulfillment of the requirements for the
Bachelor of Arts in Music Education & Bachelor of Arts in Vocal Performance

Saturday, November 16, 2013
Holloway Hall, Great Hall, 7 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

An Sylvia . . . . . .Franz Schubert (1797-1828)
An die Musik
Erlkōnig

Michael Pistorio, baritone

Ombra mai fu (*Serse*) . . . . . .George Frideric Handel (1685-1759)
Spesso vibra per suo gioco . . . . . .Alessandro Scarlatti (1659-1725)

Brittany Eaton, mezzo-soprano

Automne . . . .Gabriel Fauré (1845-1924)
Oh! quand je dors . . . . . .Franz Liszt (1811-1886)

Michael Pistorio, baritone

Canción de cuna para dormir a un negrito . . . . . .Xavier Montsalvatge (1912-2002)
(Ninghe, Ninghe, Ninghe, Canciones Negras, No. 4)
Gretchen am Spinnrade . . . . . .Franz Schubert (1797-1828)
Deep River . . . . . .arr. Moses Hogan (1957-2003)

Brittany Eaton, mezzo-soprano

It's Me, O Lord . . . . . .arr. Betty Jackson King (1928-1994)
Fix Me . . . . . .arr. Rodney Stucky
Grace . . . . . .Michael Tilson Thomas (b. 1944)

Michael Pistorio, baritone
Alex Wehrenberg, guitar

I N T E R M I S S I O N

Que fais-tu, blanche tourterelle (*Roméo et Juliette*) . . . .Charles Gounod (1818-1893)

Brittany Eaton, mezzo-soprano

O du, mein holder Abendstern (*Tannhäuser*) . . . . . .Richard Wagner (1813-1883)

Michael Pistorio, baritone

Là ci darem la mano (*Don Giovanni*) . . . . . .Wolgang Amadeus Mozart (1756-1791)

Brittany Eaton, mezzo-soprano
Michael Pistorio, baritone

Soave sia il vento (*Cosi fan tutte*) . . . . . .Wolfang Amadeus Mozart

Leah Wilson, soprano
Brittany Eaton, mezzo-soprano
Michael Pistorio, baritone

I'm Not Afraid of Anything (*Songs for a New World*) . . . .Jason Robert Brown (b. 1970)

Brittany Eaton, mezzo-soprano

Song of Forgetting (*Next to Normal*) . . . . . .Tom Kitt and Brian Yorkey

Brittany Eaton, mezzo-soprano
Amanda Lundstrom, mezzo-soprano
Michael Pistorio, baritone

Class (*Chicago*) . . . . . .John Kander and Fred Ebb

Brittany Eaton, mezzo-soprano
Amanda Lundstrom, mezzo-soprano

Anything You Can Do (*Annie Get Your Gun*) . . . . . .Irving Berlin (1888-1989)

Brittany Eaton, mezzo-soprano
Michael Pistorio, baritone

MUSICIAN BIOGRAPHIES

Mezzo-soprano and music education major **Brittany Eaton** has performed in several productions during her time at Salisbury University, most notably the role of Guinevere in *Camelot*, under the direction of Dr. T. Paul Pfeiffer. Other productions include Mozart's *The Magic Flute* (Third Lady) and Gilbert and Sullivan's *The Pirates of Penzance* (Kate). Brittany has been involved in several performance ensembles, including as part of the River Concert Series at St. Mary's College. Recipient of the 2012 William M. Folger Scholarship, Brittany has competed at the National Association of Teachers of Singing Student Auditions, receiving Honors in 2011 and 2013 and moving on to compete at the Regional level. Her interest and studies in conducting with Dr. William Folger led to an opportunity to conduct the Salisbury Pops under the guidance of Professor Lee Knier. When home in Calvert County, MD, Brittany works with public school students at St. Leonard Elementary and Calvert High School. Brittany aspires to further her career in music education and explore an interest in child psychology.

Michael Pistorio, baritone, is a frequent performer with many stage and concert credits to his name. Most notably, he has performed the roles of Papageno in Salisbury University's production of Mozart's *Die Zauberflöte*, Lancelot in *Camelot*, Pirate King in *The Pirates of Penzance*, and he was a soloist in Fauré's *Requiem*, Gounod's *Saint Cecilia Mass*, ArtScape 2012, and the Sing to Make-A-Wish benefit concert. In December 2011, Michael was featured with the Salisbury Symphony Orchestra in Vaughan Williams' *Fantasia on Christmas Carols* under the baton of Professor Lee Knier. In March 2013, Michael competed in the MD/DC National Association of Teachers of Singing Student Auditions, garnering first place in his category. A native of Pasadena, MD, Michael completes his undergraduate studies in vocal performance in December.

Pianist **Veronica Knier** is an instructor in the Department of Fine Arts, University of Maryland Eastern Shore, and music director at St. Alban's Episcopal Church, Salisbury. Knier also has taught at the University of Connecticut, Wesleyan University and Brookdale Community College in Lincroft, NJ. In addition to teaching, Knier frequently performs throughout the Eastern Seaboard as a chamber musician, piano and organ soloist, and accompanist in many venues. She held the post of principal pianist/keyboardist with the Eastern Connecticut Symphony Orchestra for 16 years. She also has performed with the United States Coast Guard Band and Chamber Players, the New World Consort, Elite Syncopations, the Silver Bay Quartet, and many other instrumentalists, vocalists, and choral groups. She has a Master of Music in piano performance from the University of Connecticut and a diploma in piano performance from the Rouen Conservatory, Rouen, France.

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

Martha Mancuso, *Office Assistant, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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